

Em-power-ment

into – power - process

http://www.youtube.com/watch?v=qRlgdsnj_3w

Det er et ord..

- Impoverishment (em- + povre)
 - Navnet på dét, der fattiggør
- (Dis)Empowerment (en- + power)
 - Navnet på dét, der bringer ind/ud af magten/muligheden
- Marginalisation (marginem, "edge, brink, border, margin)
 - force into a position of powerlessness
- Emancipation (emancipatus, “declare free”)
 - Frisættelse

Old pirates, yes, they rob I;
Sold I to the merchant ships,



Der er en process

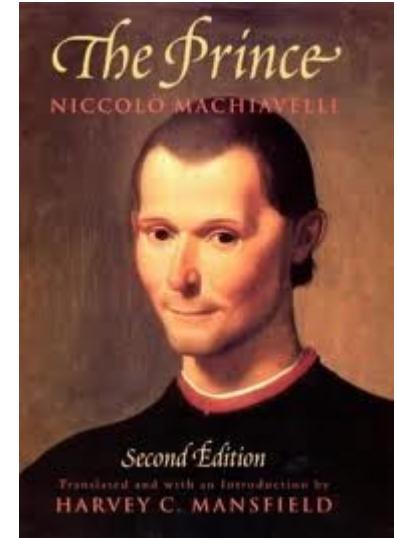
- Betydningen er formodet, ikke forklaret
 - “a multi-dimensional social process that helps people gain control over their own lives”
 - Links til Freire, at hjælpe til kritisk agens
- **Magt er foranderligt**
 - Relationel magt vs. essens-magt
- **Magt er positive-sum**
 - “Have you ever felt powerful?”
 - “Was it at someones expense?”

Forudsætninger



Kritik af ANT

- Fokuserer på the actor-network manager
 - Giver ingen stemme til de marginaliserede
- Susan Leigh Star
 - Tag udgangspunkt i the high tension zone!
 - Dem der lever i friktion med translationerne



Those who have no doors, or who resist delegation, those in wheelchairs, as well as door-makers and keepers, are good points of departure for our analysis.” (Star 1991, s. 52-53)



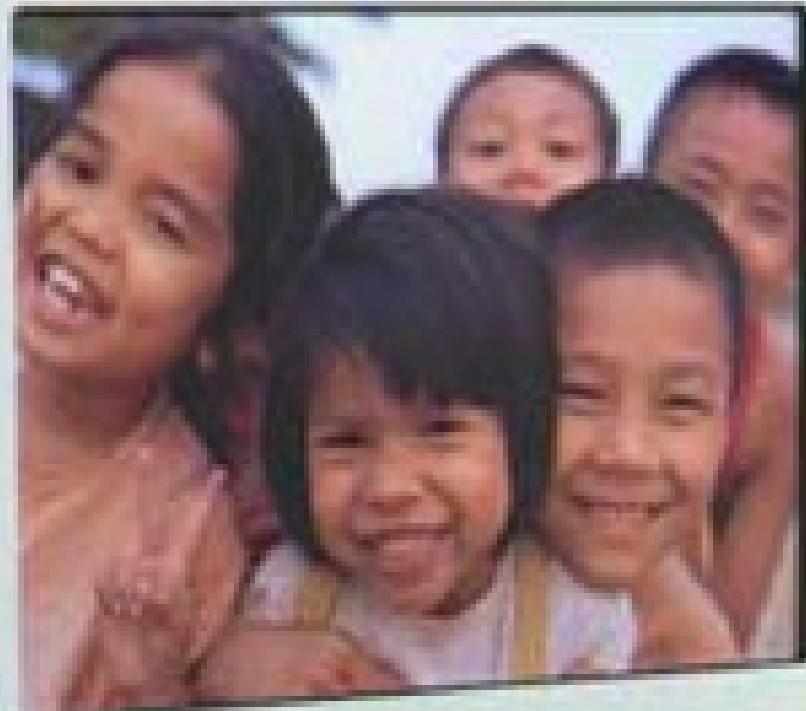
For whom to care?

- Forskning drager omsorg for nogen/noget, men hvem? **Cui bono?**
- Empowerment knytter sig til de marginaliserede
 - Direktøren har jo så rigeligt..

The standpoints of the subjugated are not “innocent” positions. On the contrary, they are preferred because in principle they are least likely to allow denial of the critical and interpretive core of all knowledge [...] The subjugated have a decent chance to be on to the **god trick** and all its dazzling—and, therefore, blinding—illuminations. (Haraway: 583)



Seeing everything from nowhere?



With access to this type of tool, children are engaged in their own education, and learn, share, and create together. They become connected to each other, to the world and to a brighter future.

Seeing something from somewhere?



Parent: ...the school fees are very costly for me and that is why we decided that we were not able to help this boy to continue, so let us bring him to government school.

Student: But uncle, our problem with him [their teacher] bah, when it is time for computer practice, last last week we had computer practice, but he refused to give us, and we have computer on Friday, and he refused to give us..

For whom to care?

- ANT: Men at undgå God tricks er også at give afkald på marginalisering som a priori fokus

ANT challenges the assumption that this must *always* be the case. Because ANT is not a comprehensive theory, its potential political problems cannot be solved by enforcing *another* general perspective, even one from the margin.

(Gad & Bruun Jensen: 59)



Analytiske Håndtag

- **Opgør med dikotomier:**

- autonomi<>dominans; power<>non-power;
constructed<>constructing; fact<>fetisch...
- “We are instead entangled in affective relations,
continuously affected by and affecting others” (Danholt: 3)

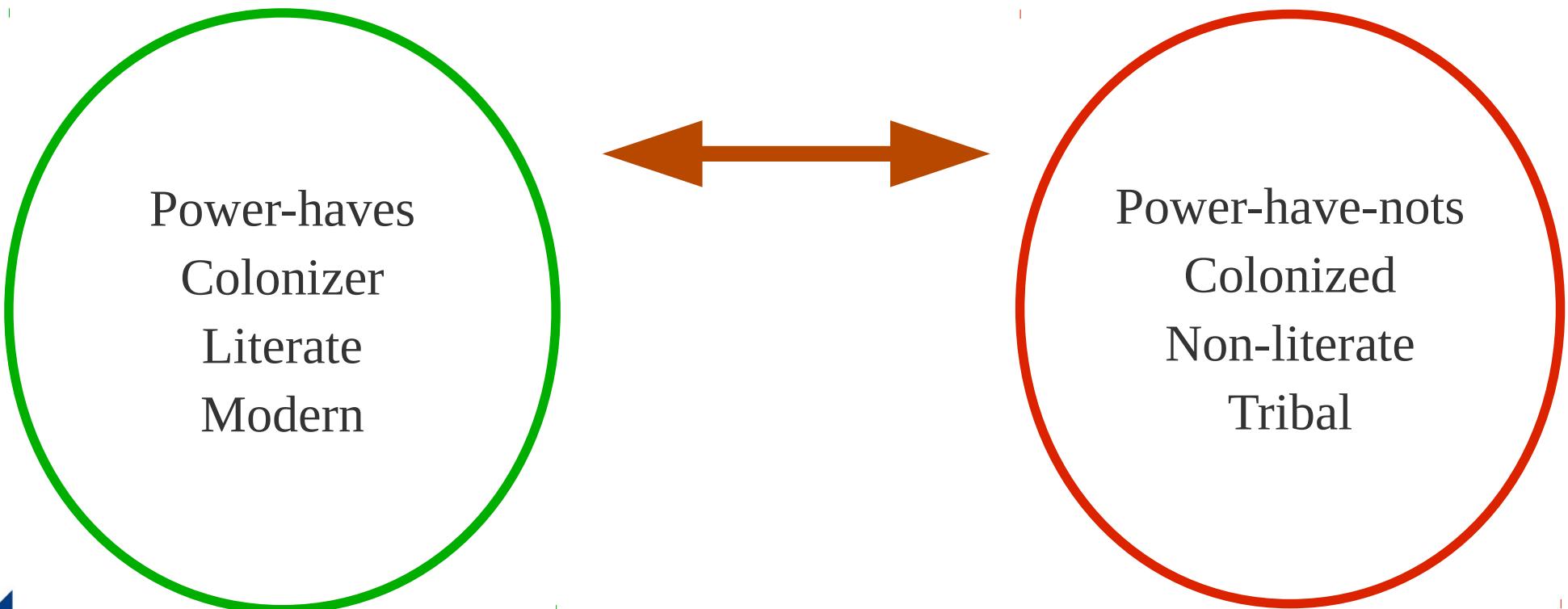
- **Konsekvenser af en svag, empirisk teori?**

- Hvem er marginaliseret?
- Hvilken agens kan empower?
- Forsvinder vi helt væk i relativisme?



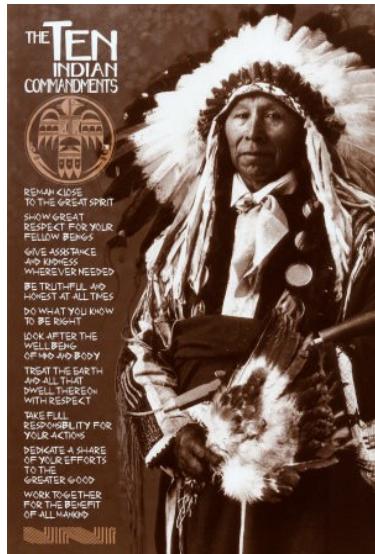
Hvem har magt?

- Post-colonialism er også digital!
- Colonizer <> Colonized
 - Et udgangspunkt, som er godt, har en anti-tese, der er skidt – og vi kender én af dem på forhånd



Hvem har magt?

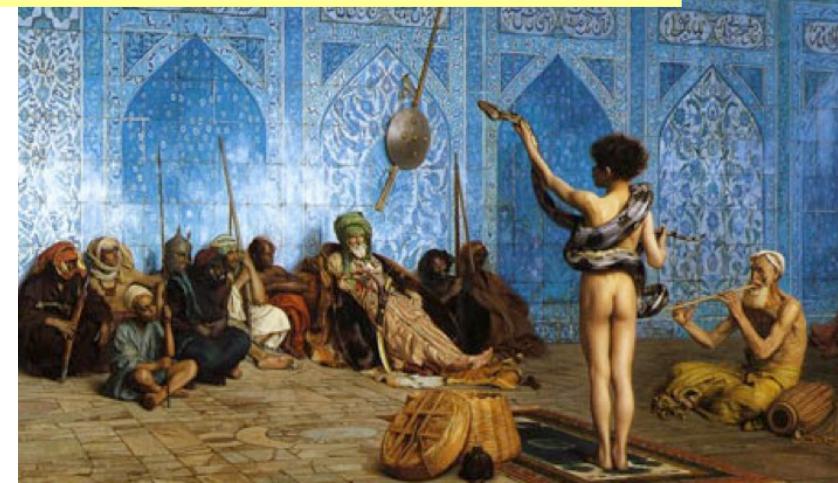
- Post-colonial critique ([Western ways of creating!](#))
- **Insider/outsider** dikotomi i participatory X



One is Western, rational and familiar, **the other** is local, multiple and strange...

The 'poor' are set against an unspecified 'elite' whose only defining feature is their 'non-poorness'....

...there is very little called "indigenous" that does not have something "western" implicated in it'



Hvem har magt?

- **Those we view as powerless are not**
 - Subjects do not stand outside of and against power

A more useful approach acknowledges the political nature of participatory development and the conflicts that this necessarily involves (Mohan: 19)

Participation can thus be seen as a frontier on which the wills of individuals and the wills of governmental institutions directly confront one another [...] and attempt to re-align one another through endless 'actions upon actions' (Gallagher: 402)



...magt er ikke en institution, og det er ikke en struktur, det er heller ikke en bestemt kraft, som visse udvalgte skulle være begavet med: det er det navn, man giver en kompliceret strategisk situation i et givet samfund. (1994A, s. 99)

Et element består af ”et sammenrend af relationer, og de virkninger, dette sammenred afføder” (1994B, s. 12)



Der vil altså blive taget udgangspunkt i, hvad man kunne kalde de ”lokale brændpunkter” for vidensmagt: for eksempel de forhold, som knyttes mellem den bødfærdige og skriftefaderen...

Foucaults Magtbegreb

- Der findes ikke en binær, global, opdeling mellem de herskende og de beherskede
- Magten er allestedsnærværende fordi den skabes hvert øjeblik i alle punkter
- Magten determinerer os ikke, men giver os socio-tekniske dispositifs (Gomart & Hennion)
 - Socio-tekniske arrangementer - "that which lets/makes happen"
- "In fact power produces; it produces the real" (Foucault 1975)
 - "an ontology of affective bodies establishes a **space for action**, since just as one cannot acquire complete control over other bodies, this also holds for other bodies' power over one's own body. (Danholt: 14)
- Bum bum: magt er de translaterende tråde, der løber gennem aktør-netværk



Discovering the User

Sociologi og intervention

- Design, brugerinddragelse, scandinavisk tradition
 - Empowerment af arbejderne ved **bedre designet teknologi**
- Forsøg på at understøtte sociale relationer gennem udvikling af **alternative teknologier**
 - F.eks. awareness og artikulationsarbejde
- Problematisk teknologiforståelse
 - Teknologi er det der enten **truer** eller **understøtter** den menneskelige kontekst
 - STOR OG MAGTFULD....lille og hjælpsom



Design paradokset

- Nye konstellationer af mennesker og teknologi skaber nye verdener, "they transform the issues at stake" (Berg 1998, s. 478)
 - Det gør "alternativ" design med udgangspunkt i det bestående problematisk
- Det rent menneskelige kan ikke bringes i en "position of control"!
 - Vi kan ikke oprenses fra vores distribuerede, heterogene eksistens
 - ANT: Der findes ingen positions of control: "the quandary of the fact builder"



Design paradoxet



Contrary to the assumptions of both forms of technological determinism, the specific impact of technology appears to be the outcome of negotiations...

Impacts

Udvikling/Design

Translation

Andre, flere, senere

World as Trickster



The Coyote or Trickster, as embodied in Southwest native American accounts, suggests the situation we are in when we give up mastery but keep searching for fidelity, knowing all the while that we will be hoodwinked.

(Haraway, 1988, pp. 593–4)

Translation beskriver verden som trickster....

Politics of Technology

- **Formål:** "more desirable or justly ordered social collectives can be brought into being"
- **Teknologier:** "participate in the ordering of social collectives"
 - Men hvordan?
- **Problem:** "the specific impact of technology appears to be the outcome of negotiations between, for example, management and the shop floor"
 - **The world is trickster!**

Politics of Technology

- Teknologi er en "active, nonreducible agent itself, *albeit one whose logic and ontology is not predetermined but emergent, always remaining an empirical matter*" (Berg 1998, ss. 475-476)
- Nye sammenvævninger giver nye verdener
 - Fx: Nyt IT system gav nye kriterier for hvem der fortsat kunne cancer behandles
 - I nogle tilfælde er det godt, at teknologi er lukket og uigennemskuelig (CT scanner)

Critical positions

- Den kritiske position er i netværket, ikke i teorien
 - Ingen overblik, men masser af indblik
 - Ingen position of control
 - Managers have never managed, activists have never empowered
 - Men måske kan vi forstyrre! "I prefer not"

What is central, rather, is the idea that the mingling of diverse actants results in **new worlds** in which both technologies and human actors acquire their specific characteristics. (Berg: 475)

...a critical position implies immersing oneself in the networks described and searching for what is or can be achieved by new interlockings of artifacts and human work (Berg: 482)



Analytiske Håndtag

- Ud og se!
 - Verden er **emergent, trickster, thread-like, translational...**
- Det giver
 - **“the ever-present potential of becoming differently”
(Danholt: 14)**
- Påstand: Magt og modmagt består af samme tråde
 - Magt == orden == det territorialiserede / stabiliserede == translations-tråde
 - Modmagt == potentialitet == plasma == flugtlinjer == translations-tråde

