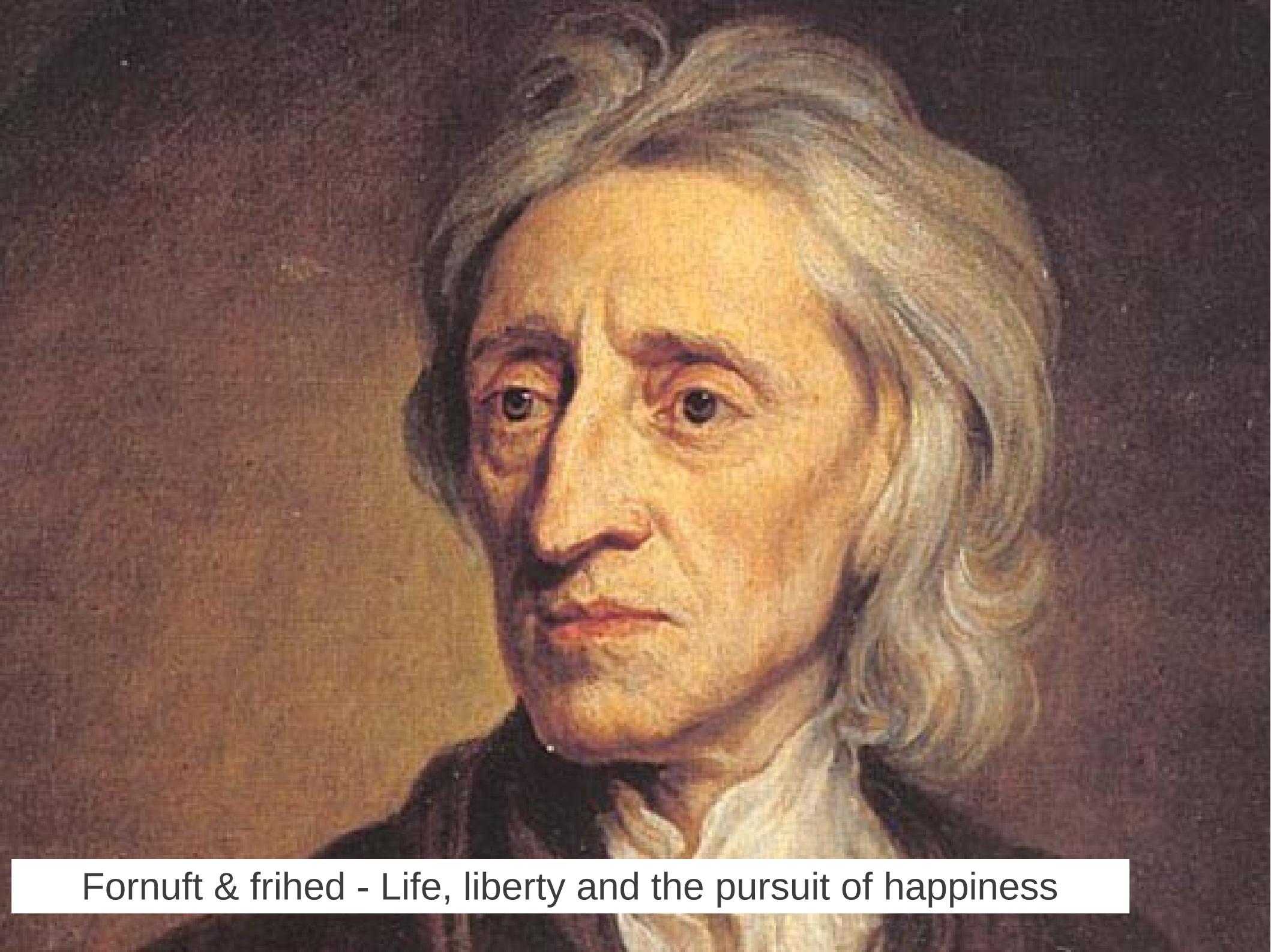


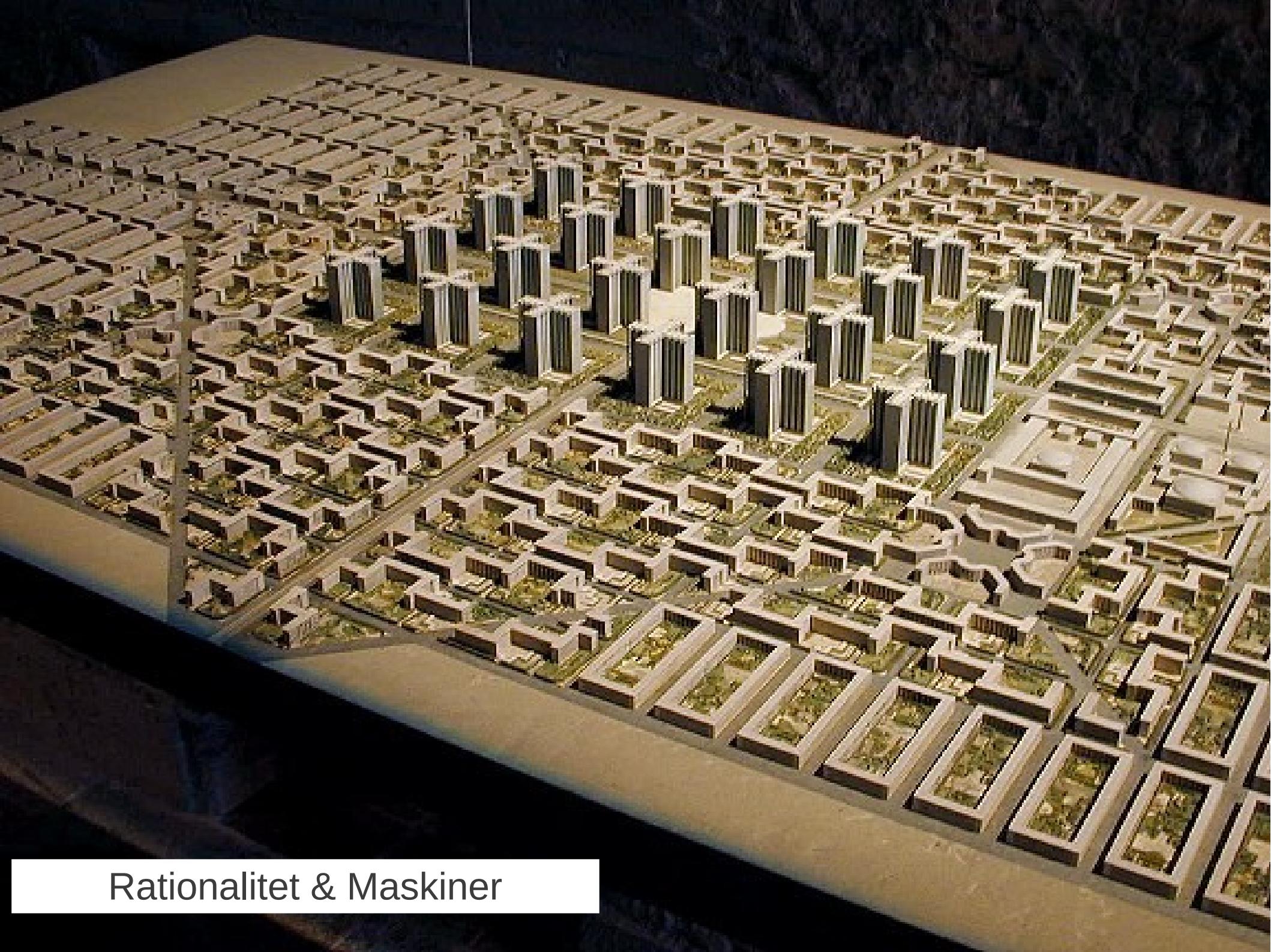


Technology & Modernity

Samspillet mellem teknologi og samfund



Fornuft & frihed - Life, liberty and the pursuit of happiness



Rationalitet & Maskiner

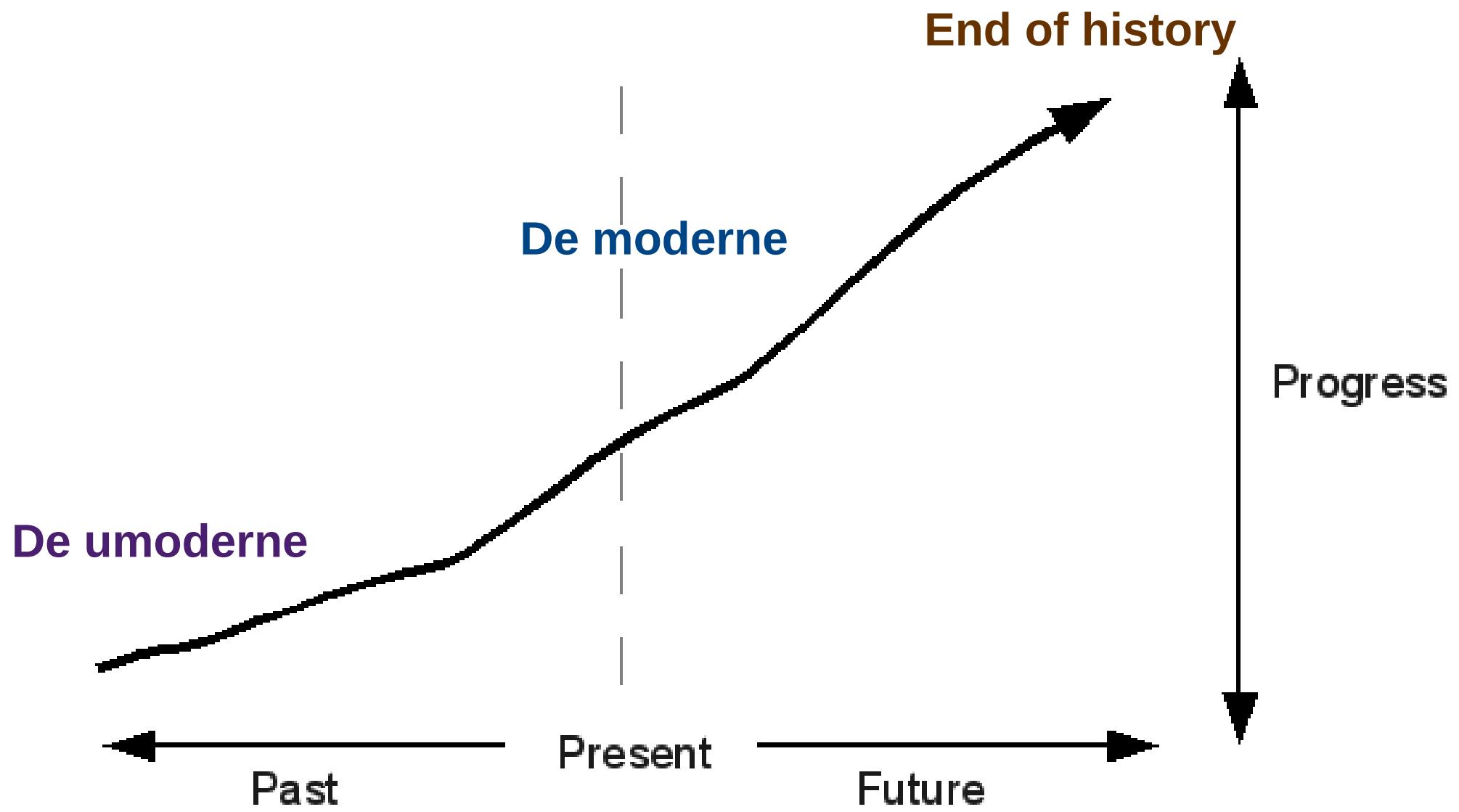


Fremskridt



Æstetik

Lars Bo Andersen



Paradoks: moderne betyder som ord blot "nu eksisterende"

Eisenstadt

- Sådan gik det ikke!
 - A general trend toward structural differentiation
- Det originale, vestlige modernitetsprojekt, forbliver dog referencepunkt
 - Alle er stadig på vej med "enden" - det moderne
- **Modernitet er en flerhed af kulturelle programmer**
 - Medieres af sociale aktører og aktivister med meget forskellige bud på modernitet
- Derfor: **multiple modernities**

Hvad er så moderne?

- The autonomy of Man
 - Det bestående er ikke bestandigt – **vi har agency**
- The emancipation of Man
 - Equality, freedom, justice, solidarity, guds broderskab
- Friktion mellem
 - **Pluralism:** cooperative, anarchists, relativisme.. [der skal være plads til flere sandheder]
 - **Universalism:** communist, socialist, liberalist, fascist [vi har den sande organisering]
- Temaer
 - Moderne **vs.** traditionelle sektorer
 - Rationel oplysning **vs.** autentisk kultur





كانت قفزة

يا رسول الله

WHOEVER THEY VOTE
FOR, WE ARE
UNGOVERNABLE

THE NEW YORK TIMES BESTSELLER

THE CLASH of CIVILIZATIONS *and the* REMAKING of WORLD ORDER

SAMUEL P.
HUNTINGTON

"The Clash of Civilizations and the Remaking of World Order has become one of the most influential books of the new wartime era." —Boston Globe

WINNER OF THE
LOS ANGELES
TIMES BOOK
PRIZE

THE

END OF HISTORY AND THE LAST MAN

Francis Fukuyama

THE NEW YORK TIMES BESTSELLER

"AWESOME... A LANDMARK WORK... PROFOUNDLY REALISTIC AND IMPORTANT... SUPREMELY TIMELY AND COGENT... THE FIRST BOOK TO FULLY FATHOM THE DEPTH AND RANGE OF THE CHANGES NOW SWEEPING THROUGH THE WORLD."

George Gilder, Washington Post Book World

Modernitets translation

[3. verdens eliter tog moderniteten til sig]..while selectively rejecting many of its aspects—most notably that which took for granted the hegemony of the Western formulations of the cultural program of modernity.

(Eisenstadt: 14)

...continuous selection, reinterpretation, and reformulation of these imported ideas.



(Eisenstadt: 15)

We are all modern

...it is their major frame of reference (20)

- Har post-modernismen aflivet moderniteten?
 - Rødstrømper, de grønne, multi-tolerance
 - Religiøs fundamentalisme
 - Etnisk neo-conservatisme

...they share with communist movements the promulgation of **totalistic visions entailing the transformation both of man and of society**
[...] It is the total reconstruction of personality, of individual and collective identities, by conscious human action (Eisenstadt: 19)

...these movements share an overarching concern about the relationship between the identities they promulgate and the universalistic themes promulgated by other hegemonic programs of modernity [e.g. USA]
(Eisenstadt: 21)

We are all moderns

- Fortsat friktion mellem pluralisme og universalisme
- Vi nærmer os ikke "the end of history"
- Vi er heller ikke vidne til "clash of civilizations"
- Vi er blot vidner til "the construction of multiple modernities" (24)
 - De-Westernization – depriving the West of its monopoly on modernity

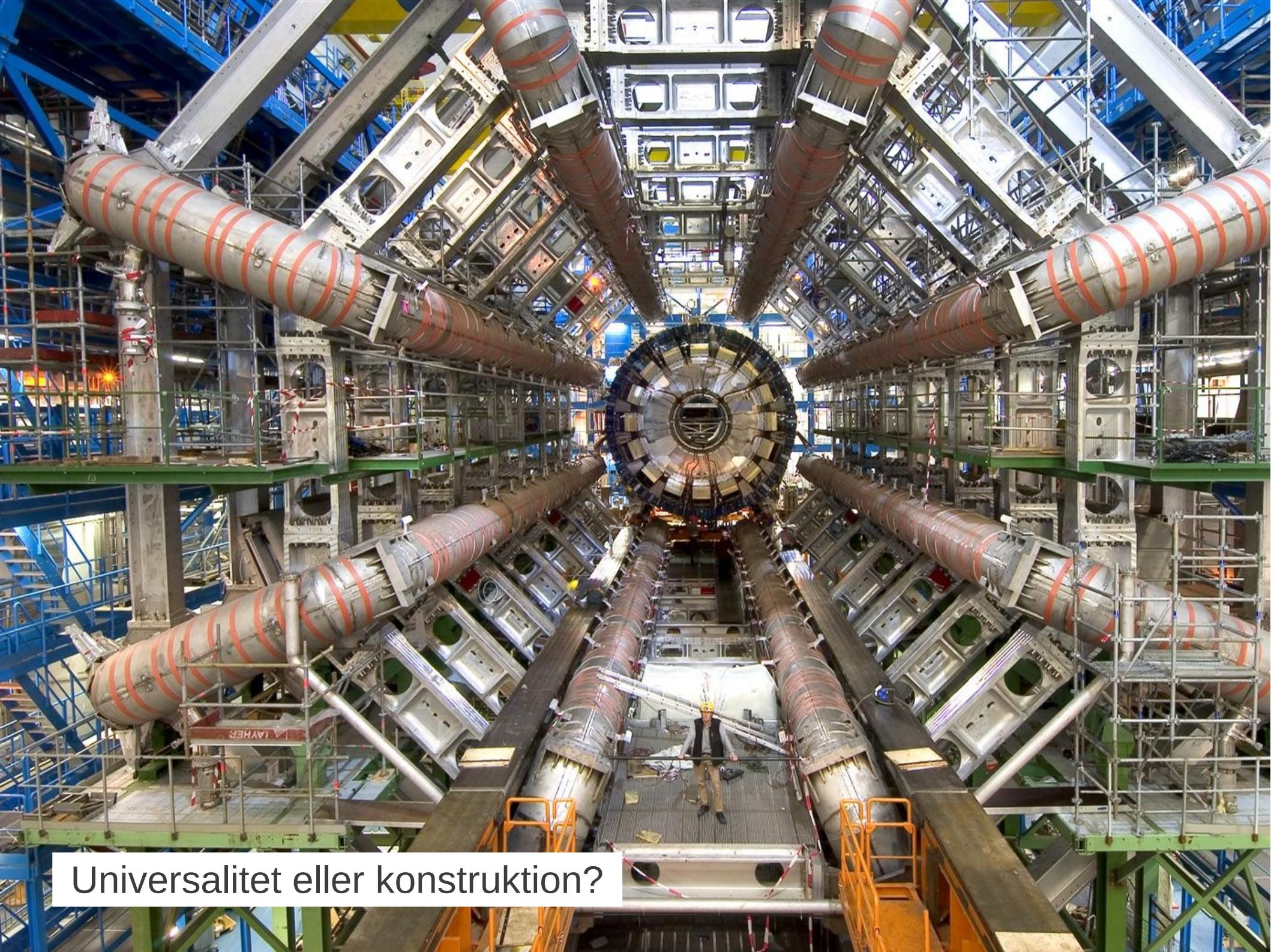
Vi har aldrig været moderne

- De er bedre at være i krig end at tro på historiske endestationer
 - Så skal man nemlig tænke over **diplomatiet**
 - Og spørge: what about peace?



One nature // many cultures

- Natur betyder her ontologi eller verdens primære kvaliteter
- "Passions may divide us, but we can rely on reason to reunite us. There may be many ways of bringing up children, but there is only one embryogenesis" (Latour: 7)
- Konflikter og vold hører til kulturen
- Westernization og modernisation kan bringes i tvivl
 - Men ikke "naturalization"
- De andre er kulturer, men vi er kun halv-kulturer da vi også er halv-naturer
 - We are able to grasp [the world] objectively (Latour: 15)



Universalitet eller konstruktion?

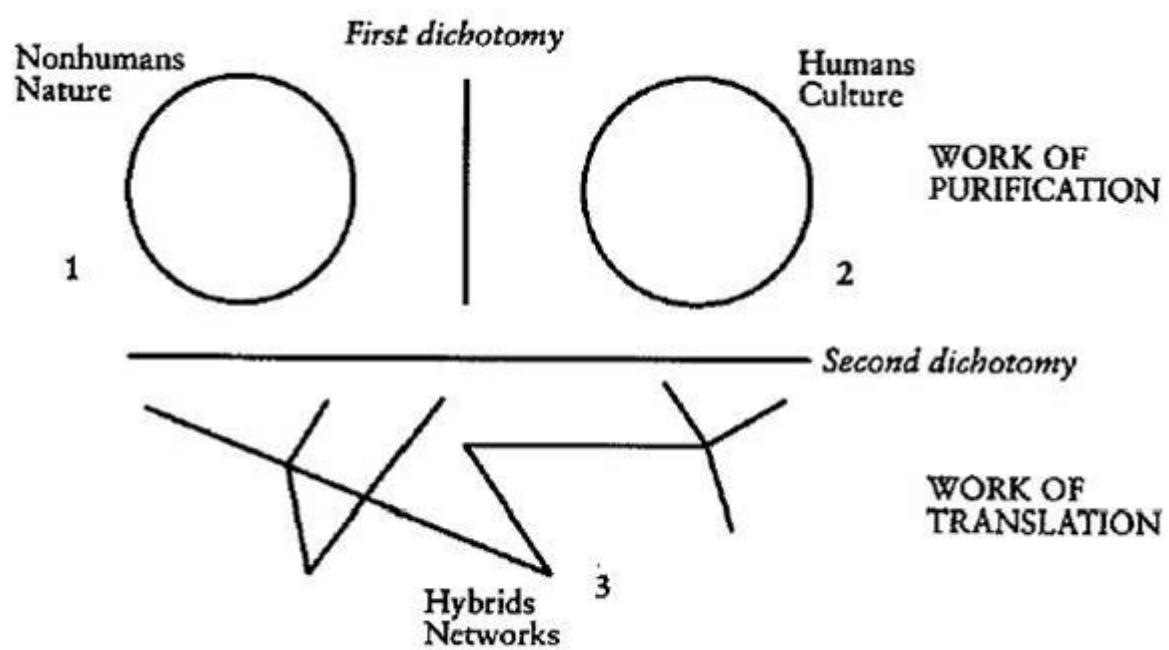
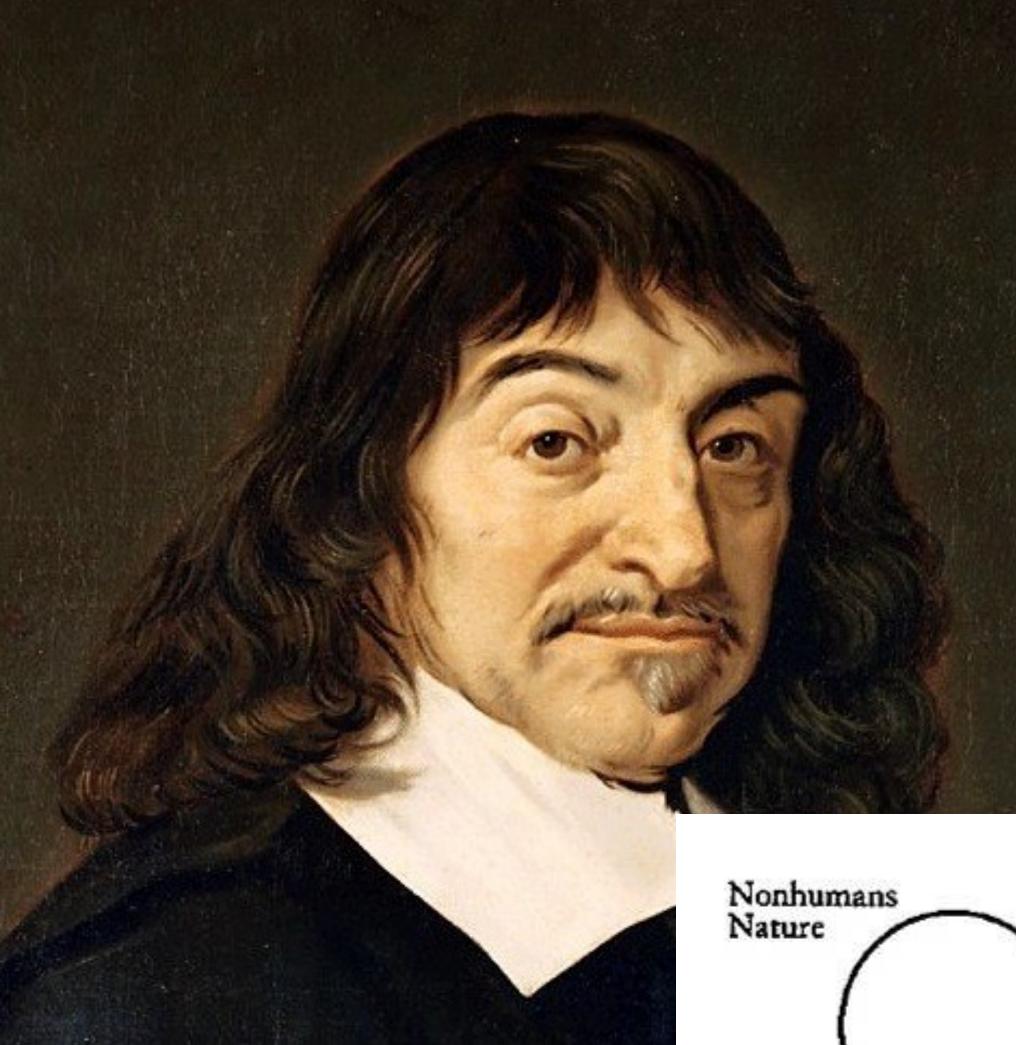
THE UNIVERSAL DECLARATION OF Human Rights



Universalitet eller konstruktion?

ADOPTED BY THE UNITED NATIONS GENERAL ASSEMBLY AT
ITS 183RD MEETING, HELD IN PARIS ON 10 DECEMBER, 1948





Bruno Latour – We have never been modern **Figure 1.1 Purification and translation**

Bo Andersen

Multi-naturalism

- Vi skal studere: hybrids of law, science, technology, passion and social ties (Latour: 21)
- Objekter skal blive ting igen (som i kollektiver og folketings)

The common world is not behind us and ready made, like nature, but ahead of us, an immense task (Latour: 29)

Nobody can constitute the unity of the world for anybody else, as used to be the case (in the times of modernism and later post-modernism), that is, by generously offering to let the others in, on condition that they leave at the door all that is dear to them (Latour: 30)

Latour's politiske projekt

The relevant question for the diplomats would no longer be, “Is it or isn’t it constructed?” but rather: **“How do you manufacture them?”** And, above all, **“How do you verify that they are well constructed?”** Here is where negotiations could begin: with the question of the right ways to build.

(Latour: 40)



Lars Bo Andersen